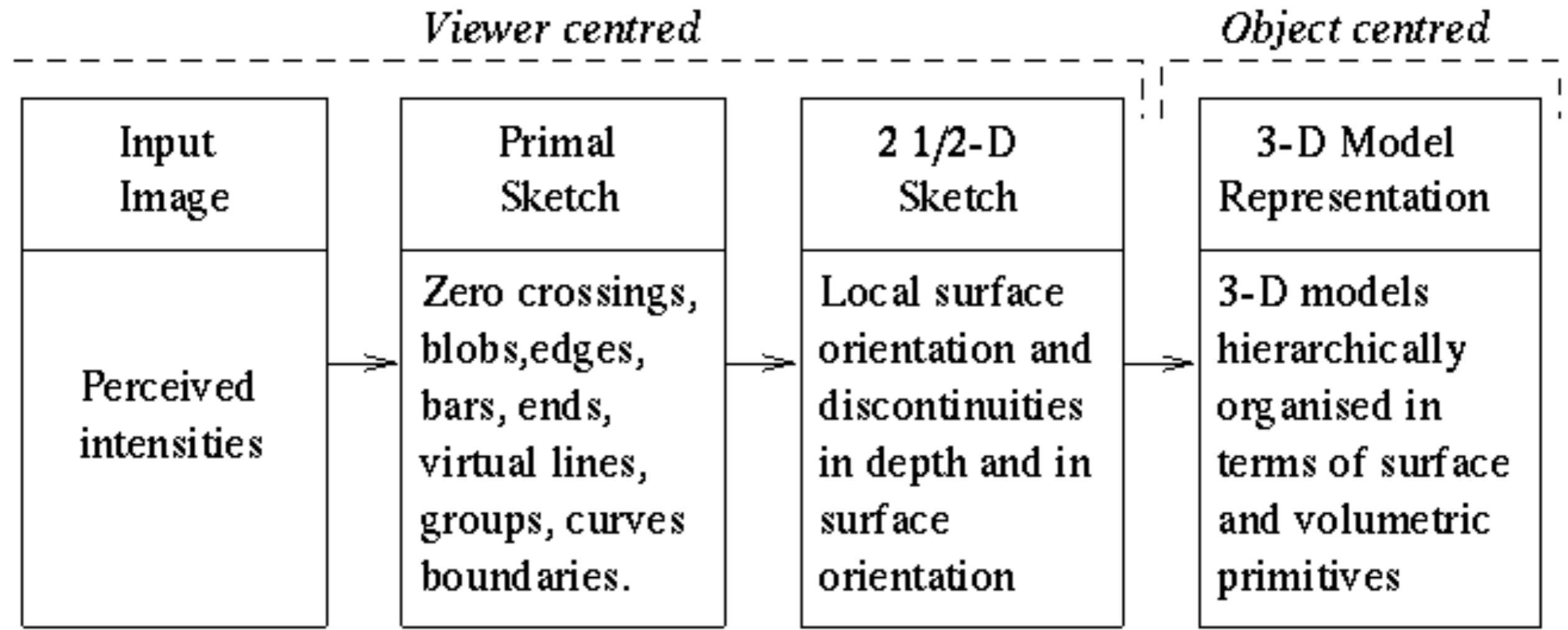
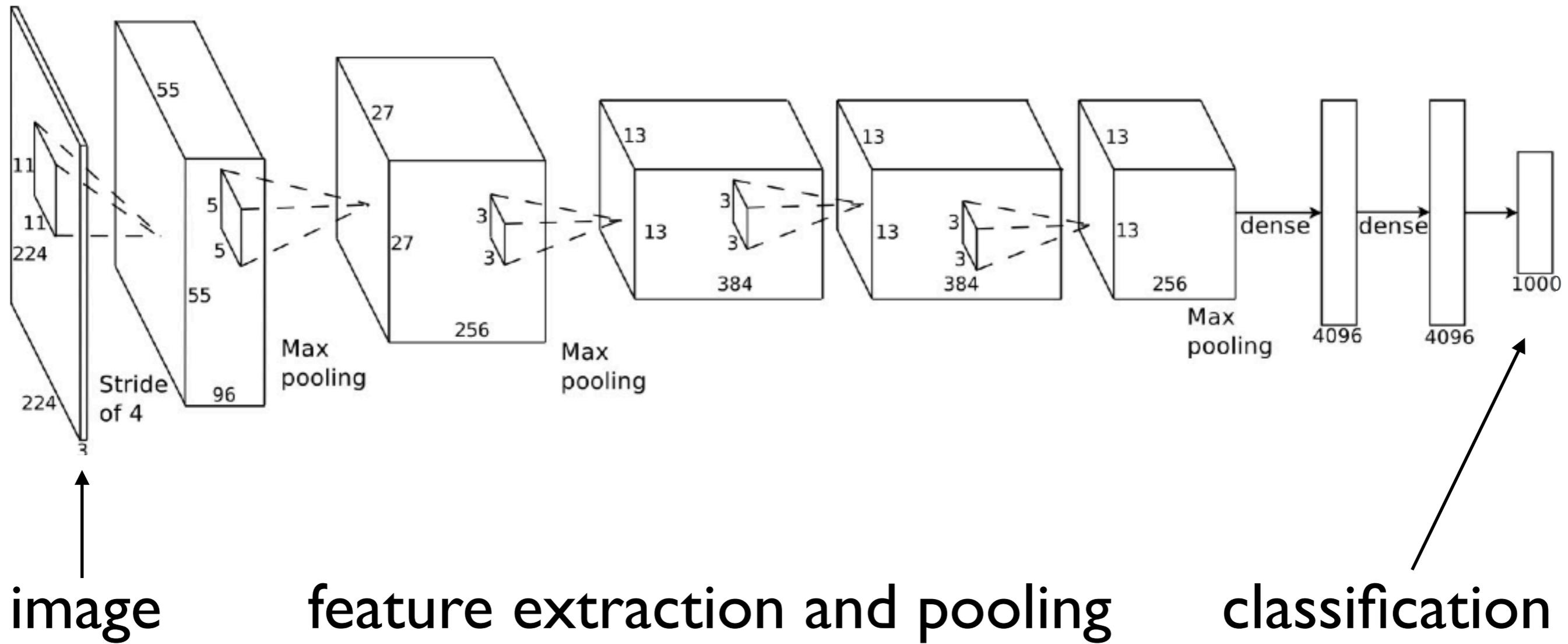


The approach of David Marr

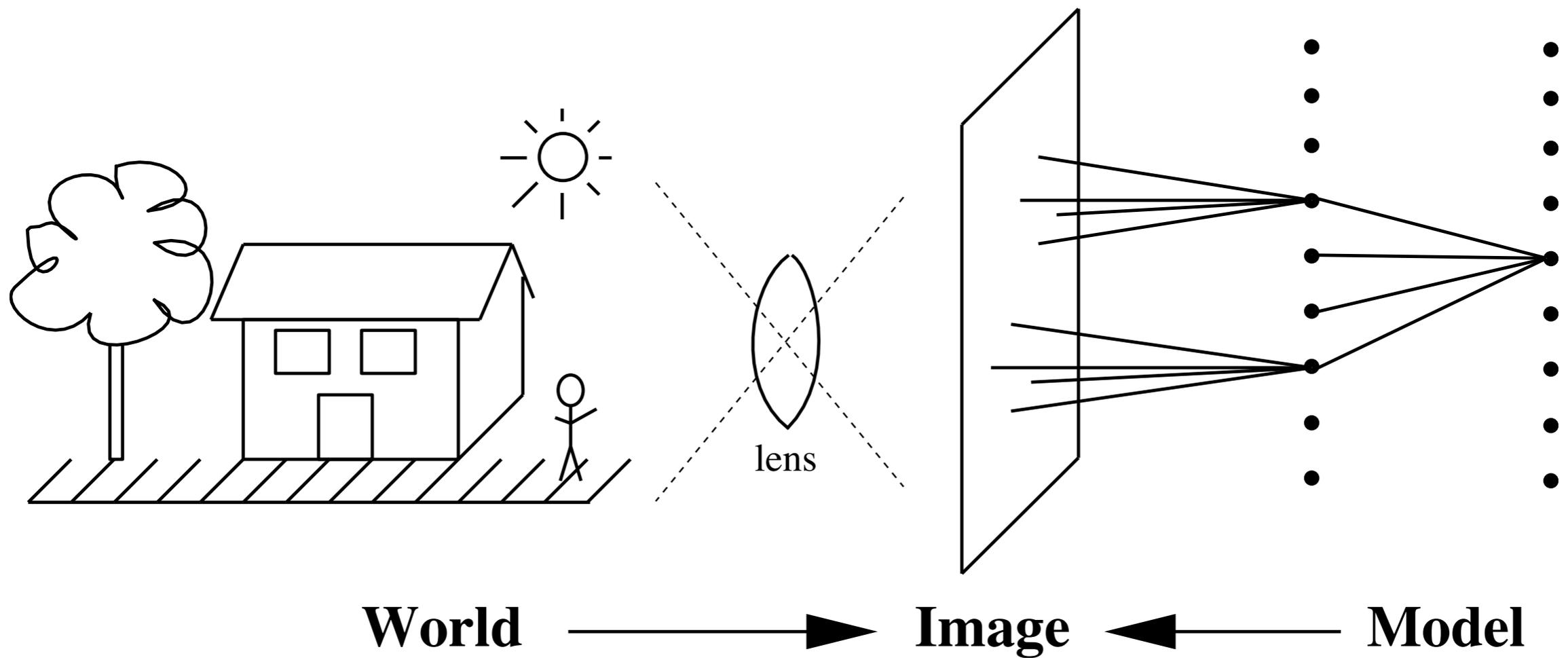


'AlexNet'

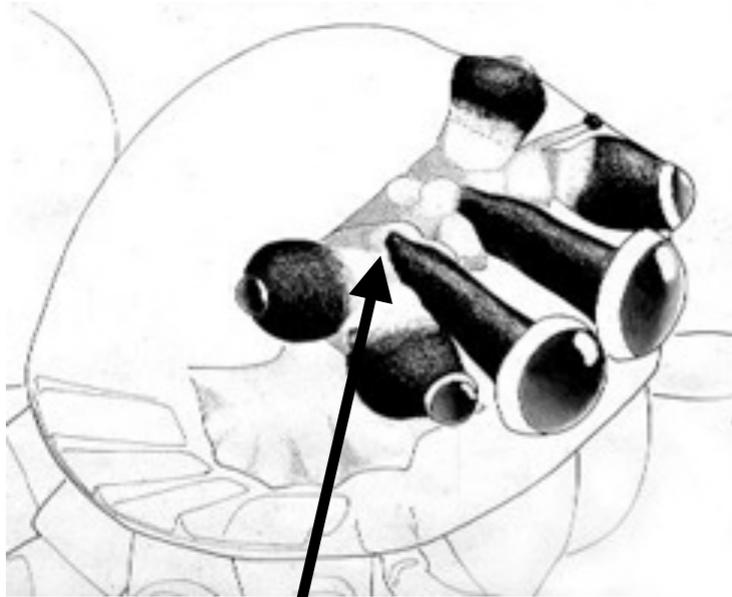
(Krizhevsky, Sutskever & Hinton 2012)



Vision as inference



Active vision in jumping spiders



(Wayne Maddison)



(Bair & Olshausen, 1991)

One-day old jumping spider
(filmed in the Bower lab, Caltech 1991)



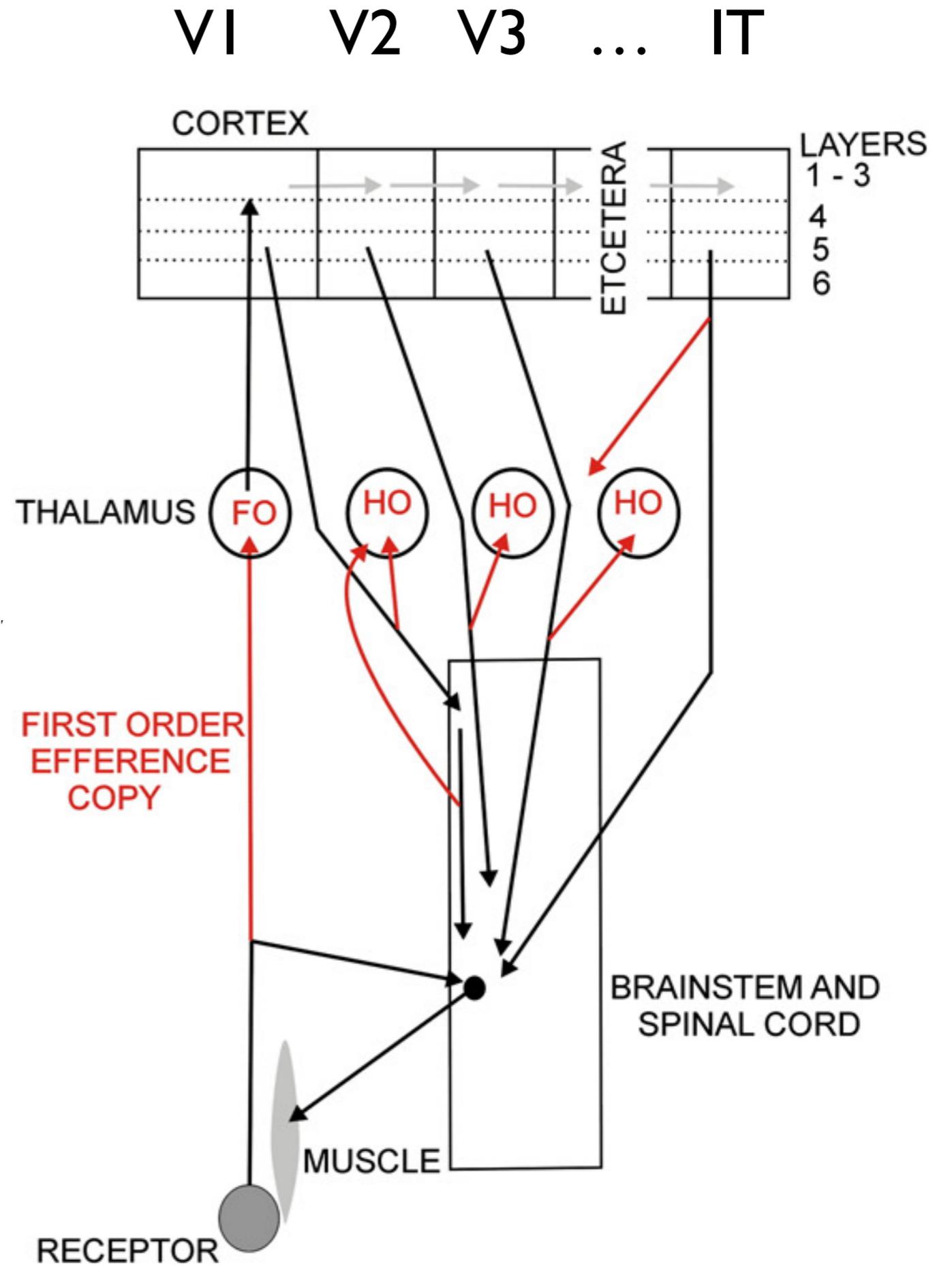
One-day old jumping spider
(filmed in the Bower lab, Caltech 1991)

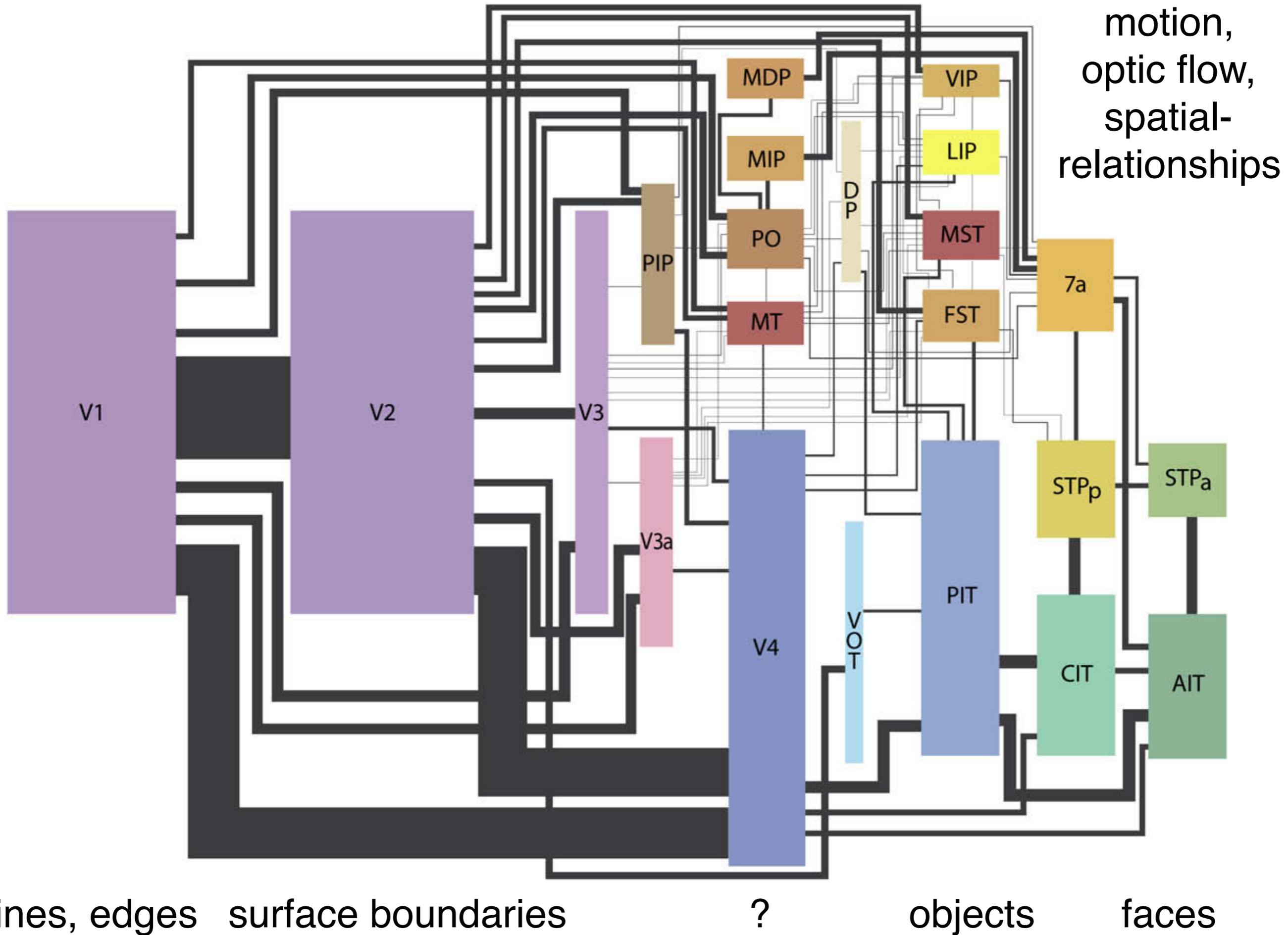


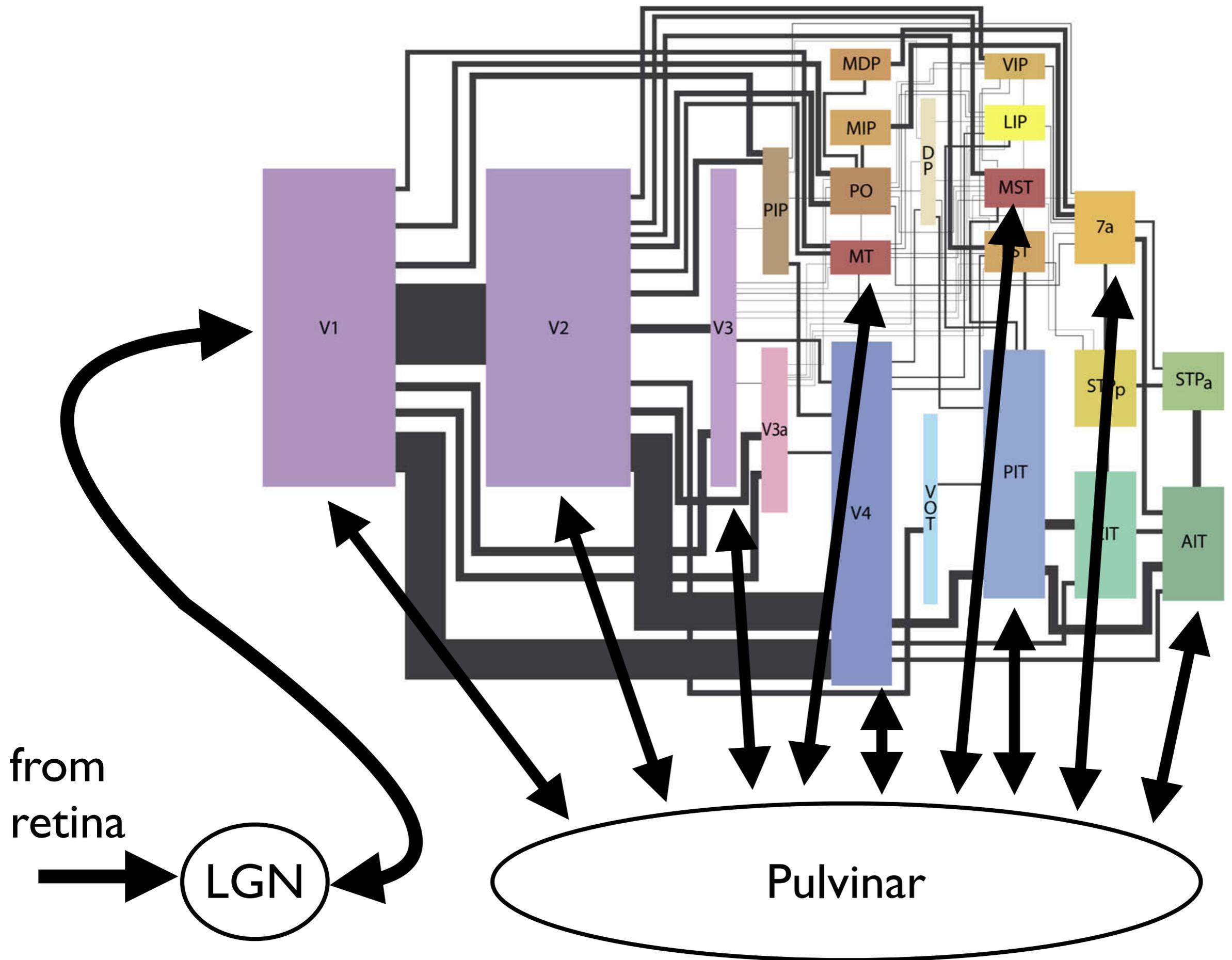
...problem solving behavior, language, expert knowledge and application, and reason, are all pretty simple once the essence of being and reacting are available. That essence is the ability to move around in a dynamic environment, sensing the surroundings to a degree sufficient to achieve the necessary maintenance of life and reproduction. This part of intelligence is where evolution has concentrated its time—it is much harder.

— Rodney Brooks, “Intelligence without representation,”
Artificial Intelligence (1991)

An alternative view (Guillery & Sherman, 2011)

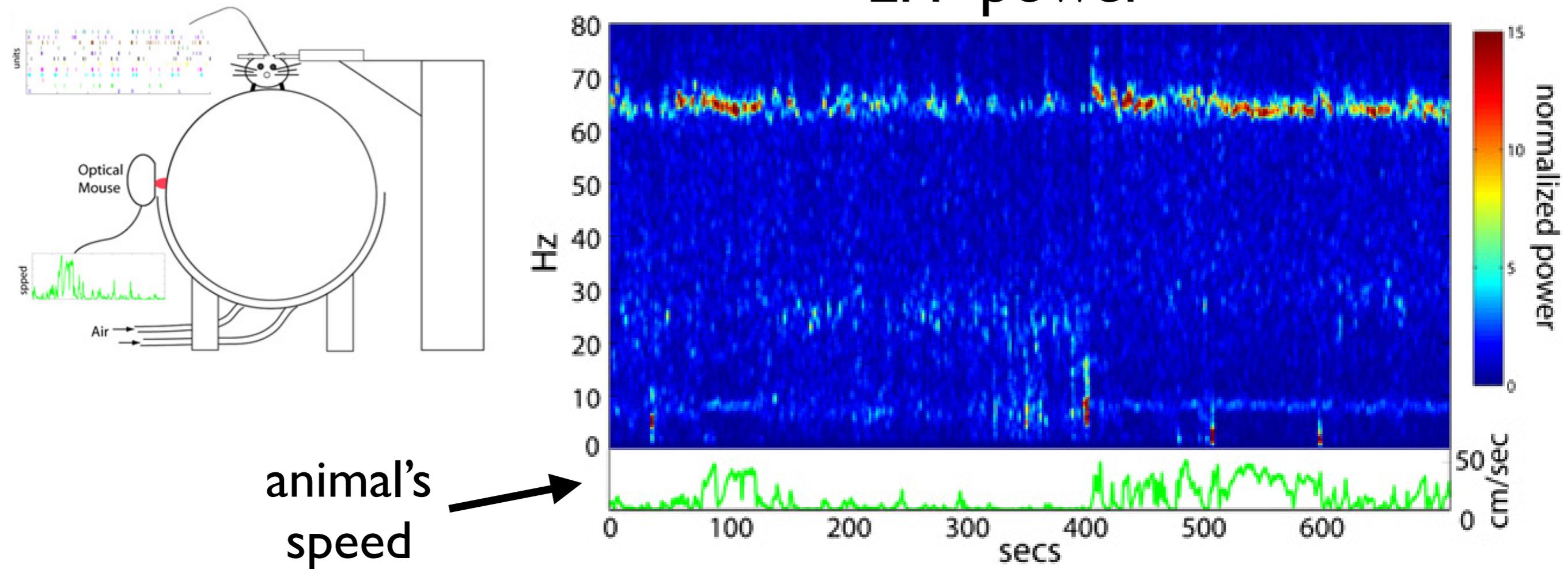






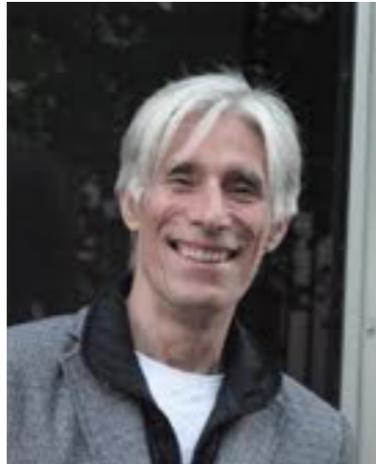
Activity in V1 more than doubles during locomotion

LFP power



(Neil & Stryker, 2010)

A sensorimotor account of vision and visual consciousness



J. Kevin O'Regan

Laboratoire de Psychologie Expérimentale, Centre National de Recherche Scientifique, Université René Descartes, 92774 Boulogne Billancourt, France
oregan@ext.jussieu.fr <http://nivea.psych.univ-paris5.fr>

Alva Noë

Department of Philosophy, University of California at Santa Cruz,
Santa Cruz, CA 95064
anoë@cats.ucsc.edu <http://www2.ucsc.edu/people/anoë/>

visual experience does not arise because an internal representation of the world is activated in some brain area.

...

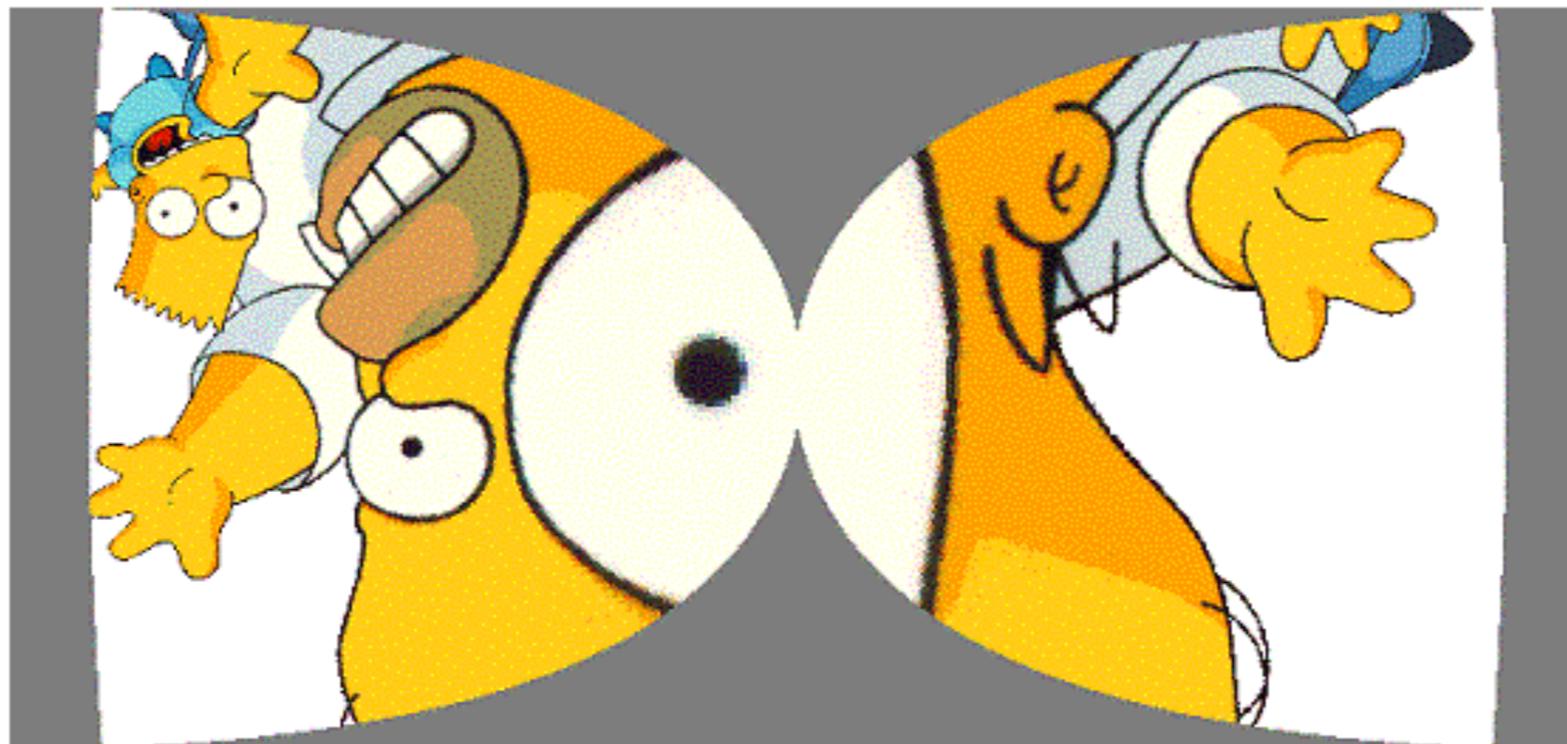
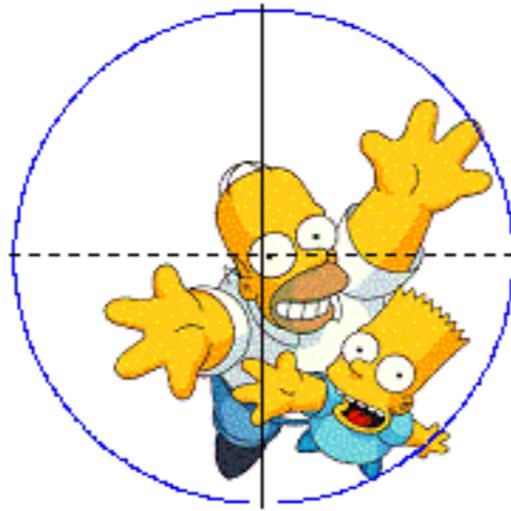
Indeed, there is no “re”-presentation of the world inside the brain:

...

The experience of seeing occurs when the outside world is being probed according to the visual mode.

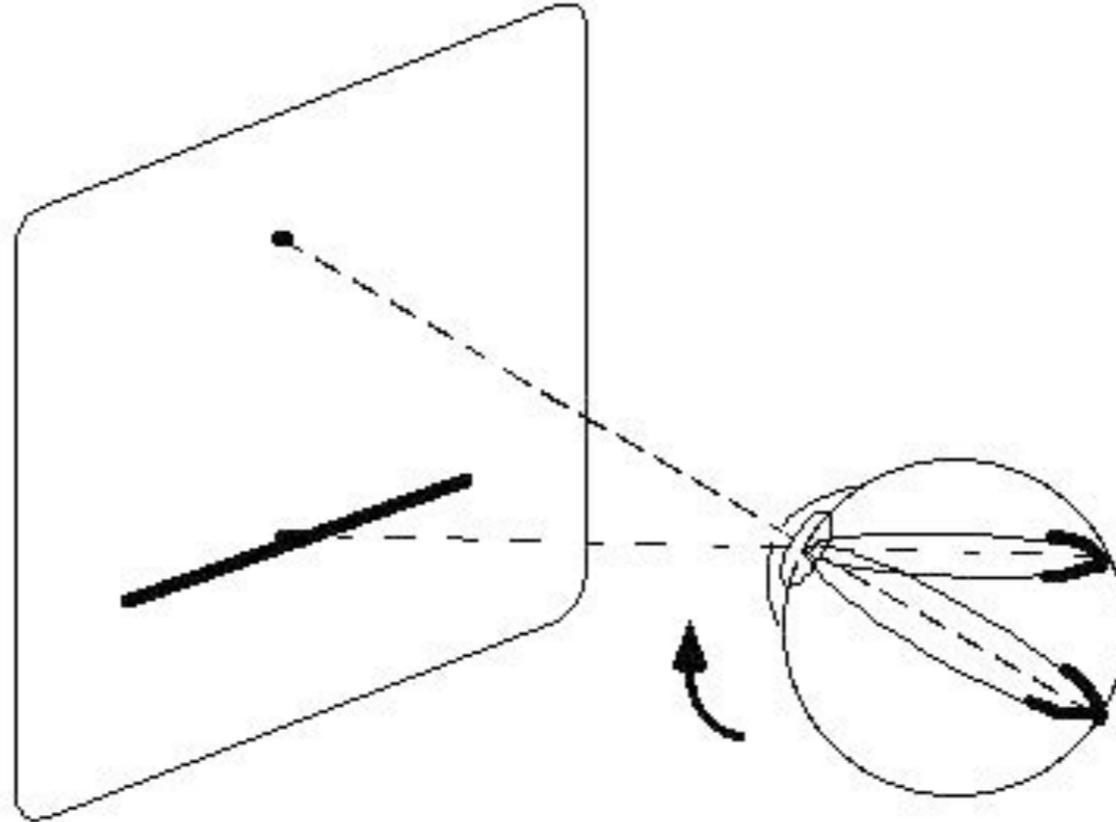
- O'Regan & Noë (2001)

V1 representation during eye movement

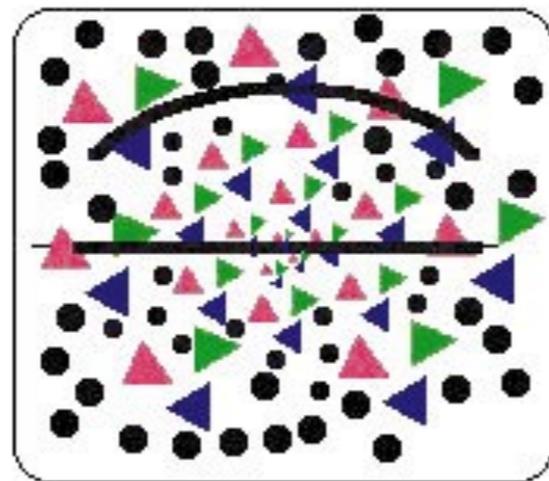


courtesy of Arash Fazl

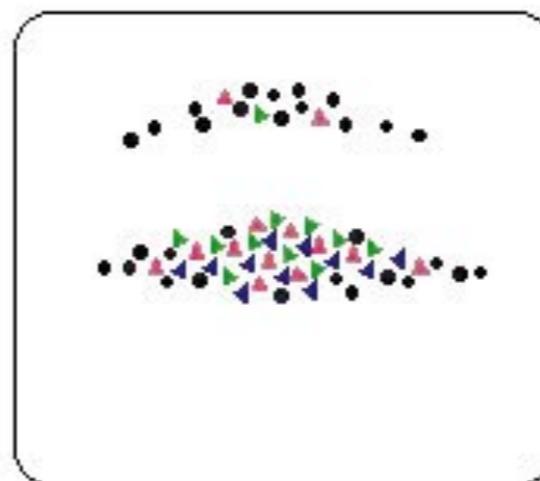
SCENE



RETINAL
STIMULATION



CORTICAL
REPRESENTATION



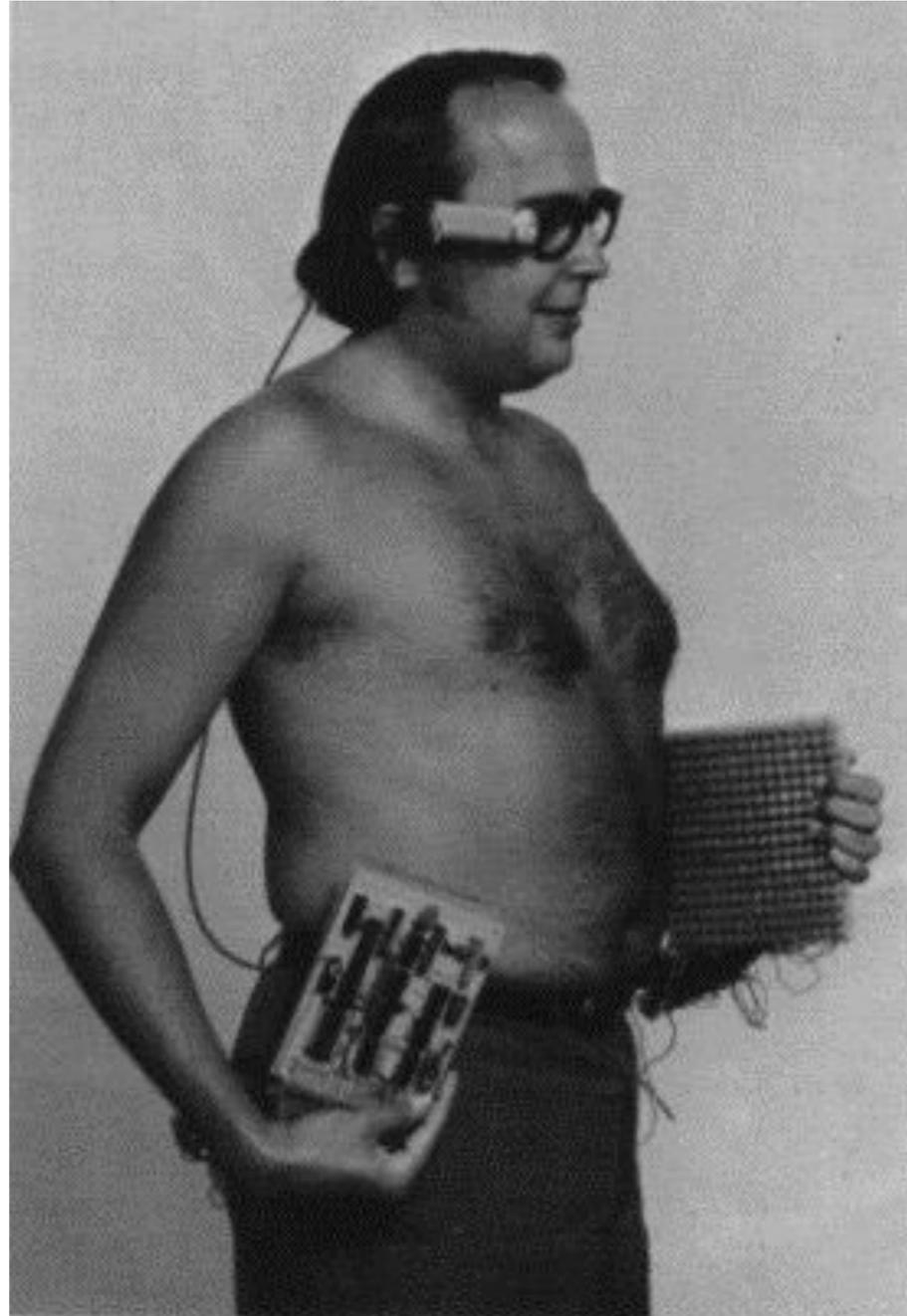


Figure 7. A blind subject with a “Tactile Visual Substitution system” (TVSS). A TV camera (mounted on spectacle frames) sends signals through electronic circuitry (displayed in right hand) to an array of small vibrators (left hand) which is strapped against the subject’s skin. The pattern of tactile stimulation corresponds roughly to a greatly enlarged visual image. (Photograph courtesy of P. Bachy-Rita). From Morgan (1977).

Is There Something Out There? Inferring Space from Sensorimotor Dependencies

D. Philipona

david.philipona@polytechnique.org

Sony CSL, 75005 Paris, France

J.K. O'Regan

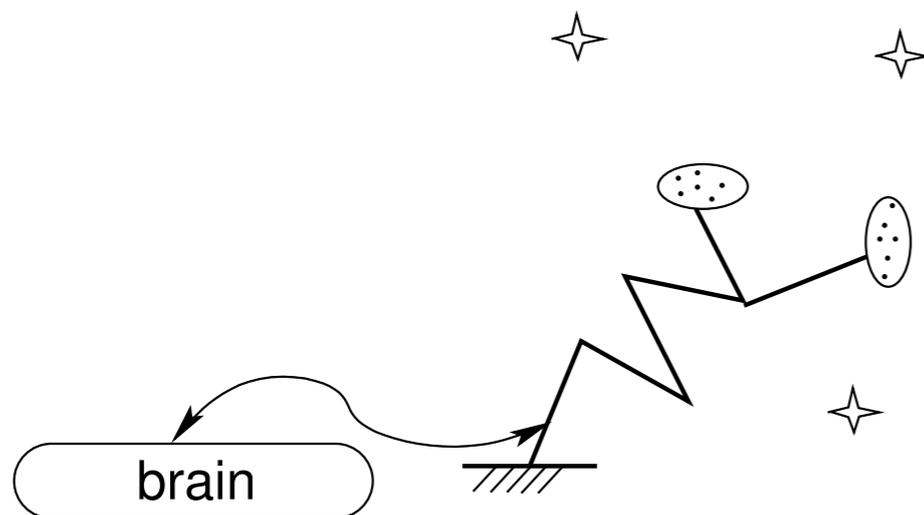
oregan@ext.jussieu.fr

*Laboratoire de Psychologie Expérimentale, CNRS, Université René Descartes,
92774 Boulogne-Billancourt Cedex, France*

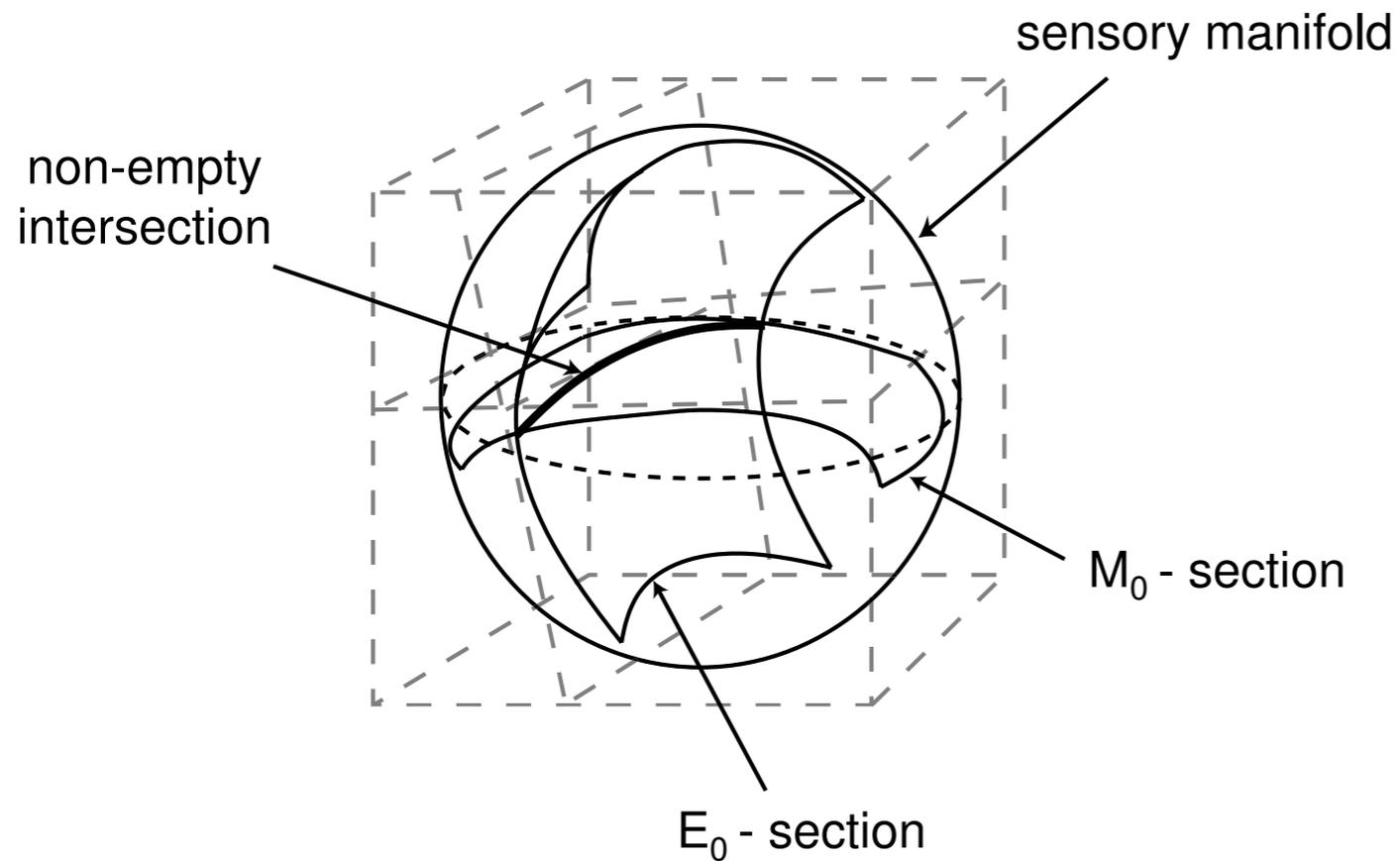
J.-P. Nadal

Jean-Pierre.Nadal@lps.ens.fr

*Laboratoire de Physique Statistique, Ecole Normale Supérieure,
75231 Paris Cedex 05, France*



$$S = \psi(M, E).$$



$$dS = \frac{\partial \psi}{\partial M} |_{(M_0, E_0)} \cdot dM + \frac{\partial \psi}{\partial E} |_{(M_0, E_0)} \cdot dE$$

$$\{dS\} = \{dS\}_{dM=0} + \{dS\}_{dE=0}$$

Figure 2: The sensory manifold in the neighborhood of S_0 , the E_0 and M_0 -sections (see text). These two manifolds are transverse, and their intersection is the manifold of the sensory inputs accessible through either motion of the exteroceptive body or motion of the environment.

Learned degrees of freedom

Characteristics	Organism 1	Organism 2	Organism 3
Dimensions of motor commands	40	100	100
Dimensions of exteroceptive inputs	40	80	80
Number of eyes	2	4	4
Diaphragms	None	Reflex	Controlled
Number of lights	3	5	5
Light luminance	Fixed	Variable	Variable
Dimensions found for body (p)	12	24	28
Dimensions found for environment (e)	9	20	20
Dimensions found for both (b)	15	38	41
Deduced dimension of rigid group (d)	6	6	7